

**X, Y** A nicely realized, low-budget adaptation of local author Michael Blumlein's sci-fi fable about the loss of sexual identity. Pole-dancer Frankie suffers a fall at her topless-club job and wakes up feeling that she's a he trapped in a female body. Gradually, X, Y pushes its exploration of male/female polarities to a terrifying if logical conclusion. Will appeal to fans of the 1998 transgender castration fantasy *Surrender Dorothy*.

- David Lamble, Bay Area Reporter